CATALOGUE

OF

ARMOUR AND WEAPONS

INCLUDING

SWORDS, FLINTLOCK PISTOLS, SUITS OF ARMOUR, ETC.

The Property of Edmund Thomas Gardner, deceased

(SOLD BY ORDER OF THE EXECUTOR).

STAINED GLASS

INCLUDING CONTINENTAL XVI. AND XVII. CENTURY PANELS.

A COLLECTION OF MUSICAL INSTRUMENTS.

The Property of Dr. S. Meekes

PERSIAN, CAUCASIAN AND CHINESE CARPETS, ETC.

INCLUDING AN ANTIQUE MOORISH CARPET

AND A NORTH-WEST PERSIAN EMBROIDERED COVER, *XVII. Century.*

COMPRISING

The Property of Colonel C. D. E. Upton

AND

The Property of Colonel Meyer, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On WEDNESDAY, NOVEMBER 20th, 1929

AT ONE O'CLOCK PRECISELY.

May be Viewed at least Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE S.E.19.

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CATALOGUE

OF

ARMOUR AND WEAPONS, STAINED GLASS, MUSICAL INSTRUMENTS, RUGS AND CARPETS.

DAY OF SALE

WEDNESDAY, 20th NOVEMBER, 1929.

ARMS AND ARMOUR.

The Property of the late Edmund Thomas Gardner.

LOT

1 A mid-16th Century Cranequin or Crossbow Winder, bearing a maker's stamp, a combined Arquebus Key and Spanner, and a 15th Century Rowel Spur 3

2 Eight early Spurs, ten 17th Century Rowel Spurs, two Mule Bridles, and two 17th Century Stirrups 22

3 A large Powder Flask of wood inlaid with buck-horn, dated 1617, an 18th Century Powder Flask of bone carved in high relief, and a 16th Century circular Powder Primer with bullet bag attachment 3

4 A 16th Century Powder Primer of embossed leather, a Primer of engraved stag-horn, a circular Primer bearing the arms of Saxony, and a similar specimen (imperfect) 4

5 A large 17th Century Flemish Powder Flask of decorated flattened horn, a small specimen of similar character, an 18th Century Flask engraved with a coat of arms, and a 16th Century Italian Powder Primer entirely of steel (imperfect) 4

6 A steel Mace, the head with seven reinforced flanges and chiselled haft, *Italian, mid-16th Century*, and a small Mace of early form, having circular haft and head with six wings 2

7 A Mace of early type with spiral haft, a 16th Century Italian Mace (imperfect), and two other Maces, entirely of steel 4

8 A War Hammer, entirely of steel and fitted with a belt hook, *early 17th Century*, and a War Hammer with chiselled steel head and carved wood haft 2

9 Two 17th Century Polish Maces, a War Flail, two Battle Axes, an Indian Mace, and a wooden Club 7

10 A wheel-lock Dag with ball butt, *German, late 16th Century* (faulty), and a wheel-lock Arquebus with shortened barrel and stock, *early 17th Century* 2

11 A wheel-lock Petronel of slender proportions, and a piece of similar character with mountings of pierced steel, *Italian, early 17th Century* 2

12 A Crossbow, the tiller overlaid with stag-horn (imperfect), and a similar specimen, the stock elaborately inlaid, *German, mid-16th Century* 2

13 A MATCH-LOCK ARQUEBUS of fine quality, the stock elaborately inlaid with designs in stag-horn depicting foliage, animals and grotesque masks, *German, 16th Century*

14 A wheel-lock Gun, the barrel and lock bearing the guild mark of Nuremburg, *early 17th Century*, and a wheel-lock Arquebus of bold construction, the stock inlaid with plaques of pearl, dated 1670 2

15 Five Scottish Broadswords with basket hilts, *late 18th Century* 5

16 A 17th Century Venetian Schiavona, the blade inscribed JOHANNES ZUCHINI, and two 17th Century Swords with swept hilts 3

17 A 17th Century Walloon Rapier with double pierced shell guards, the blade marked with the running wolf, a late 16th Century swept hilt Rapier with egg shaped pommel, and a 17th Century Rapier with straight quillons, chiselled ring guard and pommel 3

18 A Rapier with pierced cup hilt, wide straight quillons and knuckle bow, inscribed tapering blade, *Spanish, 17th Century*, and a cup hilt Rapier in the style of the 17th Century 2

19 An early Sword of bastard type, large lozenge-shaped pommel, straight quillons of square section, trebly grooved blade, *probably of the 14th Century*

20 A Hangar, the pommel formed as an eagle's head, pierced shell guard, the blade inscribed Andria Ferera, and two other Hangars of similar character, *all of English origin, mid-17th Century* 3

21 A Broadsword with basket hilt, horn grip and embossed bronze pommel, the blade inscribed Johannes, and a similar Sword with curved back edged blade, *probably Flemish, 17th Century* 2

22 Seven Rapiers and Broadswords, mostly of the 17th Century 7

23 A left-hand Dagger with embossed and pierced hilt, *probably Spanish, late 17th Century*, and two other Daggers of similar character 3

24 A plug Bayonet with "flaming" blade, *English, early 18th Century*, a Bayonet with embossed bronze socket, and three Daggers 5

25 A Court Sword, the hilt finely embossed and gilt, blade of bayonet section, *French, late 18th Century*, a similar Sword of German origin, and five 17th Century Broadswords 7

26 Six excavated Weapons, including a "kidney" dagger mounted on board, two portions of brigandines (scale armour) in glazed showcase, and four mounted fragments of chain mail

27 Six Hunting Swords of the 17th and 18th Centuries, three European Daggers and an Eastern knife 10

28 An English flint-lock Pistol of blunderbuss type, an "under and over" Pistol, two detached Flint Locks, a pepperbox Revolver, a pair of steel Tongs, a Mahratta Gauntlet Hilt, and eight various Knives and Daggers 15

29 Eighteen various military and hunting Swords, mostly of the 18th Century, a carved wood Figure of a Stag at rest, another of a man kneeling and firing a blunderbuss, and ten other pieces 30

30 A 16th Century War Hammer, a 17th Century Morgenstern, and a 16th Century Glaive 3

31 Three 17th Century Halberds with pierced heads, and a 16th Century Ranseur 4

32 Four 17th Century Halberds, a Partizan, and a military Spontoon 6

33 A 16th Century Partizan, the surface partly etched, a Partizan with pierced head, a small Halberd, and a miniature Bill 4

34 Two 17th Century Partizans, two Spears, a large and a small military Fork, and an engraved Halberd 7

35 Five Partizans, two Spears, a military Spontoon and a Spring Gun 9

36 A 16th Century Halberd, a 16th Century Ranseur, and three 17th Century Halberds 5

37 A 16th Century Italian Bill, a 17th Century Hungarian Bardische, and an Axe with concealed blade 3

38 A War Hat, the skull in two sections, wide flat brim pierced to take a nasal bar, *Flemish, mid-17th Century*, and a Cabasset with triple combs, *German, late 16th Century* 2

39 A 17th Century Siege Helmet of great weight, hinged cheek plates and neck guard, and two lobster-tailed Helmets with triple-bar face guards, *English, 17th Century* 3

40 A Burgonet, the skull embossed with oak leaf decoration, the cheek plates are missing, *German, early 17th Century*, and two late 16th Century Burgonets, one retaining its original lining 3

41 A close Helmet, the skull with boldly roped comb (the ventail is modern), *English, late 16th Century*, and a close Helmet with blackened surface, *probably French, late 16th Century* 2

42 A Cabasset, the surface decorated with etched bands containing trophies, and a Helmet of similar character, *Italian (Pisan), late 16th Century* 2

43 A late 16th Century peascod Breastplate (the gussets missing), two early Turkish Chanfrons, and a pair of Tassets in 15th Century style 5

44 A Morion of bold form, *German, early 17th Century*, two lobster-tailed Helmets, *mid-17th Century*, and an engraved close Helmet in 16th Century style 4

45 Two Cabassets, both forged in one piece, the surfaces deeply etched with bands of trophies, around base of skulls a series of rosette-headed rivets for retention of headlining, *North Italian, late 16th Century* 2

46 A Peascod Breastplate of fine form, etched with medallion portraits and bands of trophies, pierced to take a lance-rest, also a Cabasset-Morion, decorated in a similar manner, *Italian, late 16th Century*, and a pair of fingered Gauntlets in 16th Century style 4

47 Two Backplates and three Breastplates, all of the 17th Century 5

48 A Globose Breastplate, fluted in the "Maximilian" manner, equipped with a lance-rest, but the gussets missing, *German, early 16th Century*, and a peascod Breastplate of Landsknecht type, with traces of etched decoration, *German-Swiss, late 16th Century* 2

49 A Cabasset-Morion, *probably Spanish, late 16th Century*, a 16th Century Italian Cabasset, etched with figures and trophies, and a Burgonet (one cheek plate missing), *German, late 16th Century* 3

50 A German Breastplate with boldly roped gussets, *Mid-16th Century*, and a Breastplate of early form, equipped with a guard-rein 2

51 Portions of a Suit of Armour, consisting of breast and back-plates, a pair of tassets of five lames, a pair of espalier pauldrons, and a gorget, *early 17th Century* 7

52 A full Suit of Armour, composed of a close helmet with bellows vizor, breastplate with tassets, backplate, complete arm and leg defences, *in "Maximilian" style of the early 16th Century*

53 A Demi-Suit of Armour with peascod breastplate, back-plate, gorget, pair of pauldrons and deep tassets of eight lames, *comprehensively early 17th Century*

54 A complete Suit of Armour, consisting of a close helmet, globose breastplate, backplate, complete arm defences with gauntlets, cuisses, jambs and broad sollerets, *in 16th Century style*

55 A complete Suit of Chain Mail Armour in 13th Century style, of very large proportions

***From the collection of the late J. E. Gardner, Esq., F.S.A., illustrated in "Armour in England," by J. Starkie Gardner, London, 1898, pl. 3, page 17. This suit was exhibited at the Ironmongers' Hall, London, in 1861, and described in the catalogue as English of the 13th Century, found in a stone coffin built into the wall of the church at Goring, Berkshire, belonging to the Beche or De Beche family.

56 A complete Suit of Chain Mail and Plate Armour, consisting of a coif with detachable shaped nasal guard, shirt of mail reinforced with rere braces, elbow cops, vain braces and gauntlets of mail and plate, complete mail covering for the legs, reinforced with cuisses, knee cops and jambs, *in 13th Century style*

**From the collection of the late J. E. Gardner, Esq., F.S.A., illustrated in "Armour in England," pl. 3, page 17, stated to have been found in a stone coffin at Goring, Berks, together with the previous lot

The Property of the late Sir S. F. Powell, Bart.,

HORTON OLD HALL, BRADFORD, YORSHIRE.

(SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, ESQ.)

57 A Morion with tall roped comb, the blackened surface bearing traces of etched decoration, a tall Cabasset of similar character, *both Italian, late 16th Century*, and a close Helmet, the neck guard missing, *English, mid-16th Century* 3

58 A cavalry Breast and Backplate and two lobster-tailed Helmets, the surface of all four pieces blackened, *English, 17th Century* 4

59 A late 16th Century Backplate, the Cuff of a 17th Century Elbow Gauntlet, an Albanian flint-lock Pistol, a Lance-Head, a chain-mail Hauberk, and two fragments of Mail 7

60 A 17th Century English Pike, retaining its original haft, a small Spontoon, a Lance, and two *17th Century* Halberd Heads 5

61 A Windlass Cross-bow with stirrup and winding tackle, *probably Flemish late 16th Century*, a *17th Century* Rapier and three *18th Century* Court Swords 5

Other Properties.

62 A flint-lock Pistol with detachable bayonet, *by Foulon, Paris.* The piece is fitted with adjustable gun-stock frame mounted with leather, *late 18th Century*

63 A Scottish basket hilt Broadsword, the blade dated 1663 and marked with the running wolf, a similar Sword, the blade stamped Clemens Brach in Solingen, a silver-mounted Dirk in Scabbard, and a Scottish Knife in Scabbard 4

64 A Sword with octagonal pommel, double ring guards and double drooping quillons, *probably German, early 17th Century,* a Sword with flattened fig shaped pommel, reversed quillons and shell guard, the ricasso marked Caino, *early 17th Century,* and a modern replica of a cup hilt Rapier 3

65 Nine naval and military Swords of English and French origin, an Eastern Dagger, six Arrows, and a leather Belt 17

66 A Dagger, the quillons inlaid with silver, the blade with toothed back edge, together with its Scabbard, *English, early 17th Century,* and a Dagger with curved quillons and ring guard and four-sided blade, *German, late 16th Century* 3

67 A Dagger with straight quillons and escallop guard, double-edged blade with stout ricasso, also two Daggers with drooping quillons and ring guards, *all of the early 17th Century* 3

68 A 17th Century Gunner's Stiletto with numbered triangular blade, a Dagger of composite construction, and a Landsknecht Dagger, the hilt of carved and gilded wood 3

69 A flint-lock Pistol with cannon barrel and grotesque silver mount to butt, signed Clarkson, *English, mid-18th Century,* and a flint-lock Pistol, the barrel with pronounced flare at the muzzle, *Turkish, 18th Century* 2

70 A pair of flint-lock Pistols, the stocks inlaid with elaborate designs in engraved silver, and a pair of similar Pistols constructed entirely of metal, *from the Near East* 4

71 A flint-lock Carbine, the stock mounted with silver, the barrel encrusted with gold, a Musketoon, the barrel chiselled at the breech, the carved stock inlaid with silver wire, *both from the Near East*, and two Moorish snaphance Guns of good quality, the butts inlaid with silver, the decorated barrels attached to stocks with engraved metal bands 4

72 A Sword and two Throwing Spears contained within a single scabbard, with engraved mounts, a Yataghan in sheath, the hilt mounted with silver, a curved Dagger in embossed silver scabbard, *all from the Near East*, an 18th Century European Knife and Fork in leather sheath, and sixteen various Knives and Daggers 20

STAINED GLASS.

73 Two Ovals, 12½*in.*, painted with galleons in full sail, *Dutch*, 17*th Century*, and a Panel of an action between a Dutch and English ship, 9½*in.*, 17*th Century* 3

74 Two Panels of Arms, 12½*in. by* 17*in.*, one of the arms of Rice, 17*th Century*, and two others later 3

75 Two others, of Continental arms, 13½*in. by* 16½*in.*, *and* 12½*in. by* 15½*in.*, 17-18*th Century* 2

76 Eleven Quarrels of Tudor Stained Glass, painted with a floral design, oblong with pointed ends, 7½*in.*, and another matching, 5*in.* 12

The Property of a Gentleman.

77 A set of four Panels, 23*in. by* 31*in.*, of the four Evangelists, 18*th Century* 4

78 A Set of seven Panels, 26½*in. by* 40*in.*, of
The Dove returning to the Ark
The Baptism of Christ
The Pool of Siloam
The Last Supper
Christ on the Cross
The Resurrection, and another
Late 18*th Century* 7

79 Two small modern Panels, with early royal arms, and two others 4

80 Two Swiss Panels, with domed heads, in grisaille and yellow stain, each with two figures of saints, *7in. by 8in.*, and two others, circular, $8\frac{1}{2}$*in.*, of the Crucifixion and the Conversion of St. Paul, all mounted in square lights 4

81 A 17th Century German Oval, in sepia, of St. Luke, *9in.*, and another, $8\frac{1}{2}$*in.*, in colours, of St. Anna, *probably Swiss*, mounted in square lights 2

82 A Memorial Panel of an ecclesiastic, 1668, *Swiss* ; a Panel of Arms of a German Canon, 18th Century, and a Shield of Arms with figure of St. Catherine, all mounted in square lights 3

83 A Panel of fragments from cathedrals or churches destroyed in the Great War, $14\frac{1}{2}$*in. by* $19\frac{1}{2}$*in.*, and a Shield of Arms with a lion rampant, within border of early glass, $10\frac{1}{4}$*in.* 2

***A drawing, showing the various churches from which the fragments came, accompanies this lot 2

84 A 17th Century Dutch Panel, finely painted with a sheep, a cow and a goat, and a modern Coat of Arms, of Bell, both in square lights 2

85 A 17th Century Flemish Panel, lozenge shaped, $4\frac{3}{4}$*in.*, of a Magdalen, and another, of a figure playing a viol 2

86 A set of four 17th Century German Panels, with rounded heads, $8\frac{3}{4}$*in.*, painted in sepia with
The Scourging
Christ Mocked
Christ shown to the People, and
Christ bearing the Cross 4

87 A 16TH CENTURY FLEMISH PANEL, stained in colours, with Venus and Cupid, in a landscape of a house and garden, fishing and stag hunting, the signs Gemini and Taurus above, one of a series of the Months, $7\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.*, mounted in a light

88 A GERMAN 16TH CENTURY PANEL, oblong octagonal, $7\frac{1}{2}$*in. by* $6\frac{1}{4}$*in.*, very finely drawn in sepia, apricot and yellow with the Birth of the Virgin, *after Albert Durer, mounted in a light*

A COLLECTION OF MUSICAL INSTRUMENTS.

The Property of Dr. S. Weekes,

2, Woodford Villas, Plymouth.

89 English Wind Instruments of the 18th Century—Oboe by Cahusac, one key (reed missing), two Shawms, one with two keys by Werner (repaired), one keyless (earlier), Serpent of late type, seven keys, by R. T. Key of London, and Flauto Traverso by Gould and Company, one key, ivory bands (one missing) 5

90 Decorative European String Instruments—Irish Harp, 18th Century, decorated in gold on a green ground, seven levers partly strung, French Triple Guitar by Salomon, applique ormolu decoration, Harp Lute by Wheatstone, gilt decoration, Lyre Guitar, English Guitar with key-wound tuning, and another, modern, Italian Mandoline, and a small Portuguese Guitar 7

91 Oriental Instruments. A collection containing an Egyptian Shawm and Cymbals, Rebab and Argools, two Chinese Drums, two Funeral Trumpets, a Pipa, two Chinese Flutes (one À Bec), a Moon Guitar, a fine large Koto complete with bridges and inlaid decoration, a small Koto, two Algerian tortoise-bellied Lutes, two Moroccan stringed instruments, carved bodies, two "snake" instruments, four various stringed instruments of lute type, a set of three Clappers, and various curious Indian Bows and Tambourine inlaid with mother-o'-pearl; *a collection interesting and decorative*

Other Properties.

92 Harp-Lute, *by Angelo Ventura*, with profuse gilt ornamentation, *rose in sound-hole slightly damaged*, in contemporary leather case, *somewhat damaged*, *18th Century*. 2

CHINESE RUGS.

93 A Pekin Rug woven with flowering peonies and Kuei fret spandrels in blue and ivory on a dark buff field, 6*ft.* 1*in.* *by* 4*ft.* 3*in.*

94 Another, woven with five floral and symbolic medallions and butterflies in dark blue on a light field, 6*ft.* 2*in.* *by* 4*ft.* 1*in.*

95 An oblong Rug woven with a central medallion and outlined with floral sprays on a pale buff field, enclosed by a dark blue florette border, 6*ft.* 2*in.* *by* 3*ft.* 1*in.*

96 A pair of Pekin Rugs with pale golden fields woven with butterflies, flower sprays and symbolic medallions in dark blue, 6*ft.* 2*in.* *by* 4*ft.* 2*in.* 2

97 A large Pekin Rug woven in blue and gold with flowering peonies on a pale golden field within a single floral border, 6*ft.* 10*in.* *by* 4*ft.* 1*in.*

98 Two oblong Rugs woven with floral medallions and Kuei fret ornament within wide florette and medallion borders, 6*ft.* 2*in.* *by* 3*ft.* 2*in.*

99 Another with a pale golden field woven with peony sprays and Kuei fret spandrels in dark blue within a single border, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

100 A pair of Pekin Rugs woven with floral central medallions and scattered sprays in blue and brown on a pale buff field, 6*ft.* 2*in.* *by* 4*ft.* 2*in.*

The Property of a Collector.

PERSIAN AND CAUCASIAN CARPETS, Etc.

101 A Fereghan Kanara woven with a bold floral pattern in bright colours on a dark blue field, enclosed by light borders, 16*ft.* 8*in.* *by* 3*ft.* 3*in.*

102 A Kurdistan Runner woven with conventional floral pattern on a red field enclosed by a fine dark blue border of Bijar weave, 15*ft.* 10*in.* by 3*ft.* 7*in.*

103 A curious Carpet woven in the centre with a double-headed eagle on a blue ground enclosed by a light floral surround and a single dark border of Karabag design, 8*ft.* 3*in.* *by* 4*ft.* 9*in.*

104 A Mosul Rug woven with three red, yellow and blue hooked medallions on a dark blue field, enclosed by a wide ivory geometric border of Caucasian design, 7*ft.* 2*in.* *by* 3*ft.* 5*in.*

105 A Kazak Rug woven with five parallel panels each containing two hexagonal medallions of hooked ornament in red, blue and green within three borders, 6*ft.* 9*in.* *by* 5*ft.* 5*in.*

106 A Shiraz Rug woven with three rows of octagons on a light powdered field enclosed by a wide crimson medallion border, 6*ft.* *by* 4*ft.* 10*in.*

107 A Hamadan Runner woven with three yellow and ivory lozenge-shaped medallions on an ivory field, enclosed by a narrow ivory border and an outer camel's hair border, 11*ft.* 5*in.* *by* 3*ft.* 5*in.*, and a Baluchistan Rug, 6*ft.* 5*in.* *by* 4*ft.* 2*in.* 2

108 A Shirvan Rug with a narrow oblong dark red field decorated with scattered medallions and enclosed by a wide ivory medallion border and two brightly coloured outer borders, 9*ft.* 6*in.* *by* 3*ft.* 9*in.*

109 A Hamadan Rug woven with a small cone pattern design on a light field, enclosed by a wide red floral border of Senna weave, 6*ft.* by 4*ft.* 3*in.*

110 A Fereghan Carpet of small oblong shape, woven with a large medallion and floral pattern in colours on a blue field enclosed by a wide darker blue floral border, 9*ft.* 6*in.* *by* 5*ft.* 2*in.*

111 A Kurdistan Carpet of narrow oblong shape, woven with a red and pale blue pole medallion on a red field, enclosed by a yellow spandrel and a wide dark blue floral border, 14*ft.* 6*in.* *by* 4*ft.* 10*in.*

112 A Persian Kanara woven with a close palmette pattern on a dark blue field, enclosed by two red and two ivory borders of Yenje weave, 11*ft.* 8*in.* *by* 3*ft.* 5*in.*

113 A Khorassan Carpet of pleasing design woven with a red centre and pale blue pole medallion and spandrels on a dark blue floral field, enclosed by blue and red palmette and dentil borders, 13*ft.* 5*in.* *by* 6*ft.* 5*in.*

114 A Hilla Rug of small square shape woven with two stepped medallions of bird and geometric motifs on a dark blue field, decorated with large cone-shaped ornament, 5*ft.* 2*in.* *by* 4*ft.*

115 A Mosul Long Rug woven with ten lozenge-shape medallions in shades of red and brown on a dark brown field, enclosed by two ivory and dull red star borders, 13*ft.* 5*in.* *by* 4*ft.*

116 An Agra Carpet woven with eight rows of small conventional pole medallions in colours on a dull yellow field, enclosed by a wide crimson floral border, 11*ft.* 6*in.* *by* 8*ft.*

117 A Kazak Rug of good quality, woven with three red and ivory panels of hooked ornament, enclosed by a wide crimson border and an outer ivory border, 5*ft.* 7*in.* *by* 5*ft.* 3*in.*, and a small Mosul Rug, 7*ft.* 9*in.* *by* 3*ft.* 8*in.* 2

118 An old Caucasian Rug of narrow oblong shape, woven with cross and symbolic ornament in a variety of colours within a lattice design, enclosed by a single golden floral border, 8*ft.* *by* 3*ft.* 2*in.*

119 A Persian small Carpet woven with a pale green floral pole medallion and ivory spandrels on a red field, enclosed by three borders of Meshed weave, 8*ft.* 8*in.* *by* 5*ft.* 10*in.*

120 An Agra Carpet woven with eight rows of small pole medallions in colours on a dull yellow field, enclosed by a wide red floral border, 10*ft.* 6*in.* *by* 10*ft.*

121 A Feraghan Carpet of coarse weave, decorated with a conventional floral design in colours on a pale red field enclosed by six borders in sombre colours of Bakshaish weave, 11*ft.* 2*in.* *by* 9*ft.* 8*in.*

122 A Khorassan Carpet of unusual design, woven with a black barbed pole medallion and numerous large circular medallions and bird-shaped motifs on a dull crimson field enclosed by dark blue floral border, 11*ft.* 8*in.* *by* 6*ft.* 3*in.*

123 A Persian Carpet of good quality, finely woven with a close floral pattern in bright colours on a dark blue field, enclosed by red spandrels and eight brilliantly coloured borders, of Tabriz design, 13*ft.* *by* 9*ft.* 7*in.*

The Property of a Gentleman.

124 A Kazak Prayer Rug with single niche, decorated with two hooked medallions in red, green and ivory on red field, enclosed by a wide ivory Caucasian border, 5*ft.* 5*in.* *by* 3*ft.* 2*in.*

125 A Saraband Rug woven with rows of palmette ornament on a dark blue field, enclosed by five borders, 6*ft.* 2*in.* *by* 4*ft.* 2*in.*

126 An old Derbend Rug woven with five conjoined medallions decorated with archaic tree motives on a dark blue field within typical red and blue borders, 6*ft.* 8*in.* *by* 3*ft.*

127 A Kazak Rug coarsely woven with a conventional lattice design within three borders, principal tones red, blue, green and maroon, 7*ft.* 10*in.* *by* 4*ft.* 3*in.*

128 A LARGE PERSIAN CARPET woven with a bold conventional floral pattern in shades of blue, on a red field, enclosed by a wide floral border of similar tone, 20*ft.* *by* 15*ft.*

129 ANOTHER of good quality woven with a brightly coloured floral and medallion pattern on a red field, enclosed by a wide blue floral border, and narrower red borders, 19*ft.* 6*in.* *by* 14*ft.* 6*in.*

Other Properties

130 A LARGE AUBUSSON CARPET woven with a bouquet of flowers in natural colours within a red cartouche on a cream floral field, enclosed by similar bouquets at the corners and each end, and a wide light leaf border within two red borders, 30*ft.* *by* 15*ft.* 6*in.*

131 AN OLD HAMADAN CARPET woven with a buff camel's hair pole medallion and spandrels decorated with medallion and geometric ornament in colours on a lighter buff field, enclosed by red and ivory floral borders, 10*ft.* 8*in.* *by* 4*ft.* 3*in.*

132 AN ANATOLIAN RUG of silky texture and Ghiordes design, woven with a cream diamond-shaped panel on a blue floriated field, decorated with crimson double columns and end panels within pale green and cream Asia Minor borders, 6*ft.* *by* 4*ft,* 6*in.*

133 A LARGE INDIAN CARPET of fine quality and pleasing design, with a plain rich red field, decorated at the sides with slight columns, golden spandrels and inscribed panels at each end, within a wide blue floral border and narrower red borders, 17*ft.* *by* 12*ft.* 6*in.*

The Property of a Gentleman.

134 AN ANTIQUE MOORISH CARPET woven with a central panel containing a green pole medallion and hooked and niched ornament in blue and yellow on a light field, within medallion borders and four square panels at the ends, of similar design and colouring to the central panel, 9*ft.* *by* 4*ft.* 11*in.*

**In places the design is remarkably similar to that found in Asia Minor rugs of Kir Shehr weave.

135 A NORTH WEST PERSIAN EMBROIDERED COVER worked with a large red octagonal medallion decorated in the centre with a yellow barbed pole medallion and hooked ornament in black, yellow and pale blue within spandrels and borders of archaic tree ornament and various geometric designs in black, yellow, red and ivory, 4*ft.* 10*in.* *by* 4*ft.*, *rare, end* 17*th Century*

The Property of Colonel C. D. E. Upton.

136 A Baluchistan Rug woven with hook medallions on a blue and red oblong panel within two medallion borders, 7*ft.* *by* 3*ft.* 11*in.*

137 Another antique Baluchistan Rug woven with three rows of stepped diamond-shaped medallions outlined in green and blue on a wine coloured field, enclosed by three narrow borders, 7*ft.* 1*in.* *by* 3*ft.* 9*in.*

138 A TEKKÉ TURCOMAN PRAYER RUG of good quality woven with a cross-shaped panel in the centre on a dark wine coloured field, enclosed by a fine wide archaic tree border, 4*ft.* 9*in.* *by* 4*ft.*

139 A FINE LARGE YOMOUD CARPET woven with five rows of octagons in red, blue, ivory and orange, bisected by blue lines, and enclosed by medallion borders and fine wide end pieces of Merve weave, 8*ft.* 9*in.* *by* 5*ft.* 9*in.*

The Property of Colonel Meyer,

103, LEXHAM GARDENS, W.8.

140 A Shiraz Rug woven with three diamond-shaped pole medallions in red and dark blue on a paler blue field, within a coloured chevron pattern surround, 6*ft.* 3*in.* *by* 4*ft.*

141 ANOTHER with a close cone pattern in rose on a dark blue field within a red border, 5*ft.* 8*in.* *by* 4*ft.* 2*in.*, and another with a dark blue field, decorated with medallion ornament, 6*ft.* 2*in.* *by* 4*ft.* 4*in.* 2

142 ANOTHER with a red pole medallion and spandrels on a dark blue field within three borders, 6*ft.* 10*in.* *by* 4*ft.* 10*in.*, and another, smaller, 6*ft.* 5*in.* *by* 4*ft.* 10*in.* 2

143 A TURCOMAN PRAYER RUG woven with a square panel in the centre, and a single niche within a wide border of archaic tree ornament of Tekké weave, on a wine coloured field, 4*ft.* 9*in.* *by* 4*ft.* 3*in.*

144 TWO SHIRAZ RUGS, one woven with a castellated red pole medallion and spandrels on a dark blue field within ivory and blue borders, 5*ft.* 9*in.* *by* 4*ft.* 10*in.*, and another, smaller, 5*ft.* 4*in.* *by* 4*ft.*, both good quality rugs 2

145 A SHIRAZ RUG woven with three ivory pole medallions on a dark blue field, scattered with geometric, animal and medallion ornament, 6*ft.* 5*in.* *by* 4*ft.* 3*in.*, and another good Rug with five hooked medallions, 8*ft.* *by* 4*ft.* 2*in.* 2

146 AN OLD YOMOUD RUG woven with three rows of octagons bisected by black lines on a wine-coloured field, enclosed by fine borders and end pieces, 5*ft.* *by* 4*ft.* 5*in.*

147 A KASHAN RUG finely knotted with a close Herati floral pattern in colours on a red field, enclosed by red and blue floral borders, 6*ft.* *by* 4*ft.* 2*in.*, and another larger Rug with an ivory field, decorated with archaic tree and floral ornament, 7*ft.* *by* 4*ft.* 9*in.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

ARMOUR & WEAPONS.

NOVEMBER 20th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Brown, J.	8	0	0
2	Fenton	1	0	0
3	Fenton	6	10	0
4	Brown, J.	11	0	0
5	Fenton	4	10	0
6	Brown, J.	21	0	0
7	Brown, J.	17	0	0
8	Brown, J.	9	0	0
9	Bristow	5	0	0
10	Fenton	12	0	0
11	Brown, J.	36	0	0
12	Fenton	32	0	0
13	Brown, J.	17	0	0
14	Fenton	11	0	0
15	Fenton	6	0	0
16	Shanks	8	0	0
17	Brown, J.	15	0	0
18	Brown, J.	19	0	0
19	Brown, J.	25	0	0
20	Fenton	7	0	0
21	Fenton	5	0	0
22	Brown, J.	20	0	0
23	Brown, J.	13	0	0
24	Shanks	8	0	0
25	Bristow	5	0	0
26	Williams, Dr. ...	18	0	0
27	Shanks	2	10	0
28	Russell	5	0	0
29	Fenton	3	10	0
30	Brown, J.	21	0	0
31	Shanks	14	0	0
32	Fenton	4	0	0
33	Fenton	12	0	0
34	Fenton	3	0	0
35	Fenton	5	0	0
36	Fenton	5	0	0
37	Fenton	20	0	0
38	Brown, J.	15	0	0
39	Preston	8	0	0
40	Fenton	10	0	0
41	Harley	34	0	0
42	Brown, J.	21	0	0
43	Brown, J.	13	0	0
44	Fenton	9	0	0
45	Fenton	20	0	0
46	Fenton	48	0	0
47	Fenton	6	0	0
48	Brown, J.	50	0	0
49	Fenton	12	0	0
50	Brown, J.	38	0	0
51	Fenton	3	0	0
52	Brown, J.	20	0	0
53	Fenton	8	0	0
54	Brown, J.	20	0	0
55	Passed	———		
56	Passed	———		
57	Brown, J.	20	0	0
58	Preston	10	0	0
59	Fenton	2	0	0
60	Williams, Dr. ...	3	0	0
61	Little	10	0	0
61A	Brown, J.	9	0	0
61B	Brown, J.	30	0	0
62	Boultbee	1	15	0
63	Brown, J.	8	0	0
64	Fenton	5	0	0
65	Passed	———		
66	Fenton	9	0	0
67	Fenton	6	0	0
68	Fenton	2	0	0

LOT		£	s.	d.
69	Boultbee	2	10	0
70	Little	8	0	0
71	Little	5	10	0
72	Little	6	10	0
73	Shenley	8	0	0
73A	Passed		———	
74	Mallett	21	0	0
75	Bristow	13	0	0
76	Sapirstein	1	0	0
77	Passed		———	
78	Sapirstein	3	0	0
79	Bristow	2	15	0
80	Sapirstein	1	10	0
81	Passed		———	
82	Passed		———	
83	Passed		———	
84	Sapirstein	1	0	0
85	Passed		———	
86	Sapirstein	1	0	0
87	Passed		———	
88	Kirby	3	10	0
89	Preston	6	5	0
90	Sapirstein	15	10	0
91	Morley	4	0	0
92	Preston	3	0	0
93	Passed		———	
94	Passed		———	
95	Passed		———	
96	Kirby	7	0	0
97	Kirby	5	0	0
98	Kirby	7	10	0
99	Kirby	3	5	0
100	Kirby	8	0	0
101	Savile Gallery ...	2	0	0
102	Liberty	5	10	0
103	Savile Gallery ...	4	10	0
104	Morley	2	5	0
105	Savile Gallery ...	3	10	0
106	Passed		———	
107	Savile Gallery ...	3	10	0
108	Liberty	4	5	0
109	Nahum	4	5	0
110	Liberty	6	10	0
111	Savile Gallery ...	5	0	0
112	Benardout & Carmona	4	4	0
113	Liberty	17	0	0
114	Souhami, A. ...	15	0	0
115	Liberty	4	0	0
116	Syntax	5	0	0
117	Liberty	4	10	0
118	Liberty	3	10	0
119	Morley	5	0	0
120	Syntax	5	10	0
121	Liberty	7	0	0
122	Cobbledick ...	3	0	0
123	Liberty	15	0	0
124	Cobbledick ...	3	0	0
125	Liberty	4	0	0
126	Joshua	2	0	0
127	Liberty	2	10	0
128	Bernardout & Carmona	6	0	0
129	Nahum	4	4	0
130	Cohen, D. ...	62	0	0
131	Bristow	6	0	0
132	Hassid	15	15	0
133	Kirby	22	0	0
134	Liberty	8	0	0
135	Bristow	11	0	0
136	Pope	2	0	0
137	Passed		———	
138	Pope	8	0	0
139	Dufois	46	0	0
140	Liberty	4	0	0
141	Syntax	6	0	0
142	Joshua	5	15	0
143	Liberty	4	0	0
144	Joshua	5	15	0
145	Joshua	7	0	0
146	Liberty	8	10	0
147	Liberty	8	10	0
Total of Sale ...		£1,405	8	0

LIBRARY M. M. A.

DEC 5 1929